

Co- Scholastic Syllabus for Class II Session 2023-24

Month	Public Speaking	Theatre	Performing Art Dance / Vocal Music / Instrumental Music	Clay Modelling	Art	GK/ Computers	Physical Education
April and May	* Catch My Name -self Introduction of the club, giving it a name and saying hello using puppets From fear to fun breathing exercises to overcome fear before speaking. It's me-Introducing oneself in different places and moods (working on body language-eye contact) We are happy (based on the theme Vasudehev Kutmbkam) (working on body language- gesture)	1. Introduction Activity - Introduction and applause Students to introduce themselves and talk about their interests in different spheres Introduction of the club It's a world of YOU and ME! 2. I like to do it, my way!	Will start with 'Pranam'. 'Tatkar' of kathak in tin taal with 1st, 2nd, 4th speed. New movements of kathak:-'Urdha hasta chakra'. One dance of Tagore song (Are re re) INSTRUMENTAL MUSIC: Finger practice on keyboard - Knowledge of finger positioning Learning beats &	Introduction of the medium - understanding and realisation of shapes in real - relief, high-relief three dimensional objects-Honey Bees Skill-concentration, motor skill	Revision of primary and introduction of secondary colours through the paintings of Modern Artist-Keith Haring -Recognize an artist's work. -Exploring elements of art. -Identify a colour family.	G.K. All in a family Different groups (Furniture, Cutlery, Cosmetic) How many make a (Century, week, dozen) Computers * Introduction to PowerPoint - Features of PowerPoint -Ribbons and Tabs * Creating	BODY AWARENES S AND LISTENING SKILLS DEVELOPM ENT SUB TOPIC: -Body bends on the countTouching body parts and gross motor movementsPracticing balance skills using a ball, bean bags, and beam balanceStanding on

Book Week Activity A great way for taals in multiples Presentation one leg and touching Reading Is Fun students to get a nonof 2 *Saving, Closing and : Reading and frightening taste of other body - Identification of Opening a being on stage and paraphrasing short parts. **beats** Presentation Istories using picture establish a supportive -Runnina Change of tempo prompt environment (enacting with *Fnter text in slide or lava (pronunciation) Parachute. like family members.) o - Knowledge on -Obstacle * Creating Slides The Noun Game: Have variation of beats course * Add/remove Slides the class call out 3 (Different Playing Sargams, random nouns and the wavs, learning to play * Slide Show speaker has 1-minute movina Gavatri Mantra to frame a sentence around * Placeholders in - Playing simple 3. Give Your Best that connects all three obiects, Presentation songs under, over nouns. A fun way that forces or behind students to be **VOCAL MUSIC:** (working on body them, spontaneous, stretches RNATIONAL SCHOOL etc.) language-posture) imagination and allows Alankars: S R G them to think MPDNS/SND SH. NEW DELHI together(celebrating PMGRS, SS Earth Day) RR GG MM PP 4. नाम का खेल: DD NN SS/ SS छातर के तिए NN DD PP MM अपना परिचय देने का GG RR SS एक शानदाि School song तिीका, मच पि • Rabindrasangeet: हरने का एक शानदाि Teri Aawaz Pe तीका एक सहायक Koi Na Ave वाताविण स्थातपत # Memorize the किना। lyrics **SKILLS** facial expression pronunciation body language